

Please include this title on your return to The Performing Right Society

Hello, Goodbye

Arranged by
Jeff Muston

1st E \flat Alto Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

On CLARINET (Small notes melody in E \flat pitch)

Soli

Lead

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1st. Eb Alto Sax.-2

Musical staff 1: First system of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

Musical staff 2: Second system of music, continuing the melody from the first system.

Musical staff 3: Third system of music, featuring the dynamic marking *al* (allegro) with a circled crosshair symbol.

Musical staff 4: Fourth system of music, ending with the dynamic marking *D.S. al* (Da Capo, allegro) and a circled crosshair symbol.

Musical staff 5: Fifth system of music, beginning with a circled crosshair symbol and the word *Coda*.

Musical staff 6: Sixth system of music, featuring a series of chords with slurs.

Musical staff 7: Seventh system of music, starting with the instruction *(Silent)* and ending with the instruction *Repeat till fade* and a circled crosshair symbol.

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Hello, Goodbye

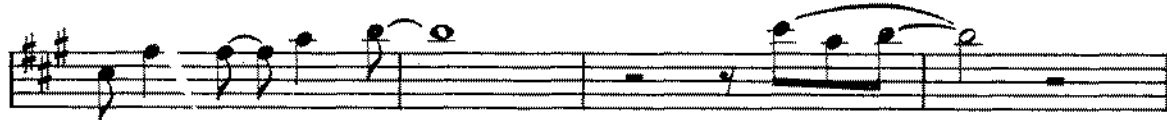
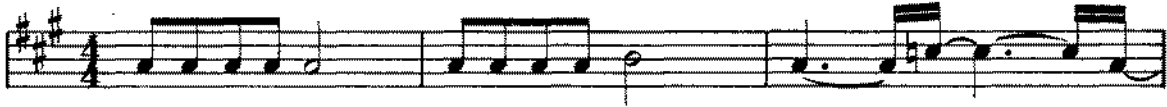
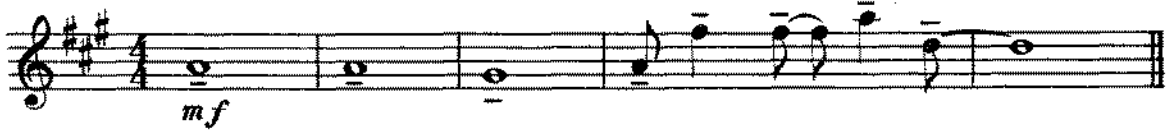
72/ai

Arranged by
Jeff Muston

2nd E \flat Alto Saxophone

JOHN LENNON &
PAUL McCARTNEY

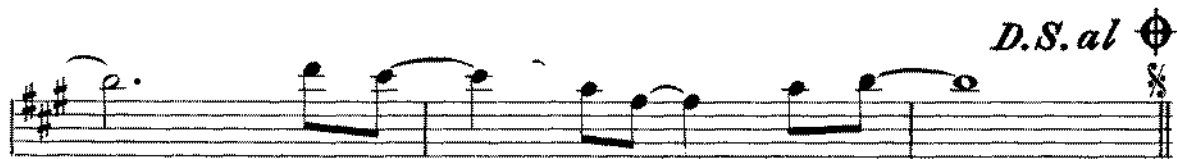
28 bars per min.



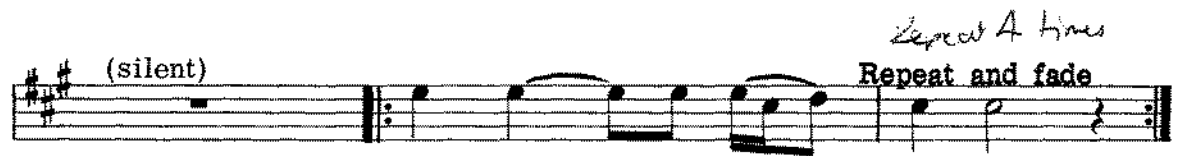
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2nd. E^b Alto Sax. -2



Coda



Hello, Goodbye - 2

hold last note

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Hello, Goodbye

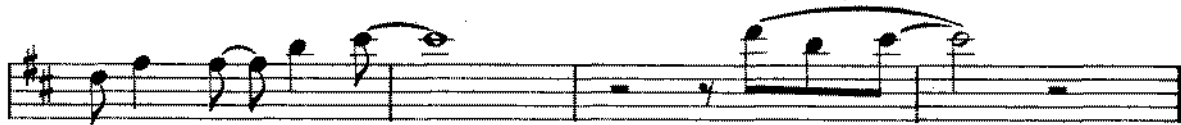
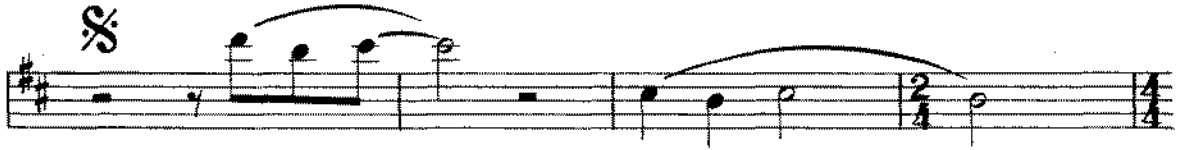
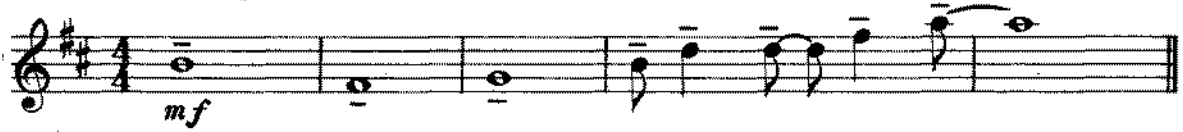
736w

Arranged by
Jeff Muston

1st B \flat Tenor Saxophone

JOHN LENNON &
PAUL McCARTNEY

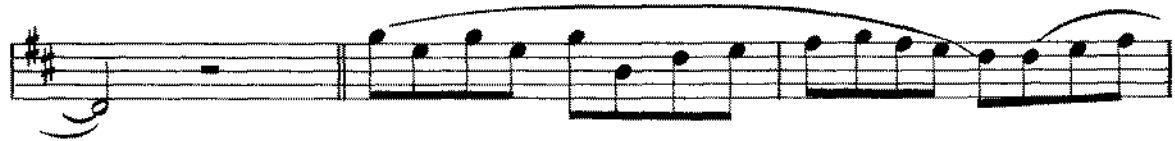
28 bars per min.



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1st. B^b Tenor Sax. -2



Coda



Hello, Goodbye - 2

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Hello, Goodbye

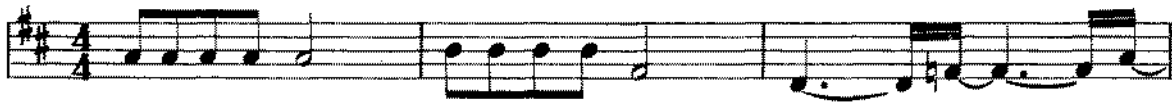
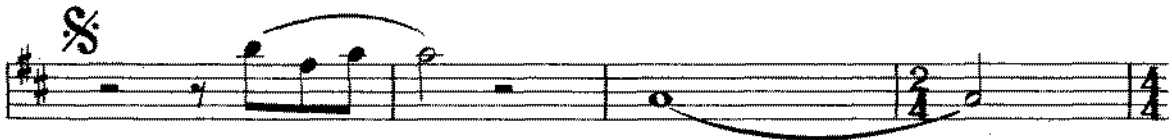
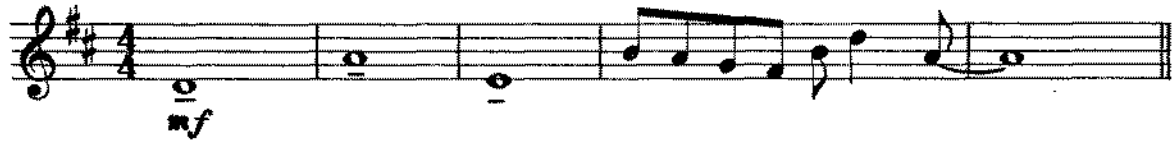
7361

Arranged by
Jeff Muston

2nd B \flat Tenor Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



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2nd. B \flat Tenor Sax. -2



al \oplus

D.S. al \oplus

\oplus *Coda*



Repeat and fade



(silent)

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Hello, Goodbye

73(a)

Arranged by
Jeff Muston

E^b Baritone Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



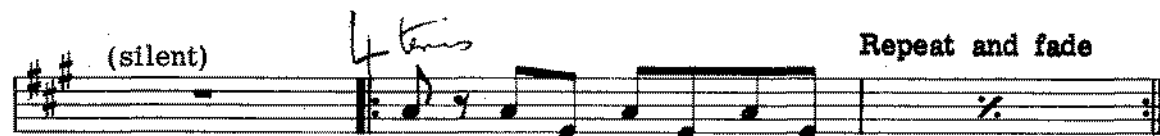
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Baritone Sax.-2



Coda



Hello, Goodbye - 2

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Hello, Goodbye

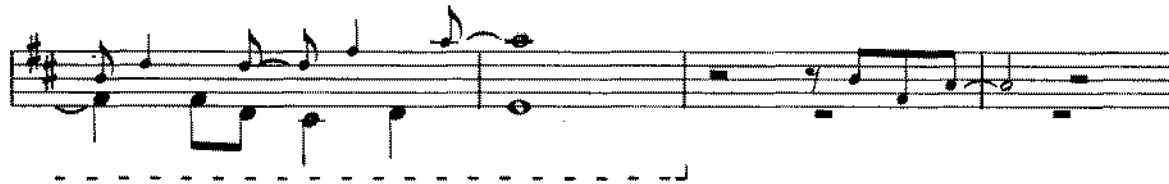
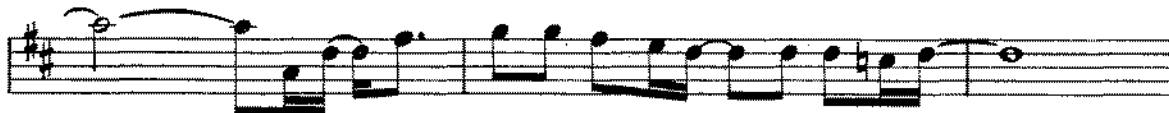
736

Arranged by
Jeff Muston

1st Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



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1st. B^b Trumpet -2

al ⊕

D.S. al ⊕

⊕ *Coda*

(silent)

Repeat and fade

last time

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Hello, Goodbye

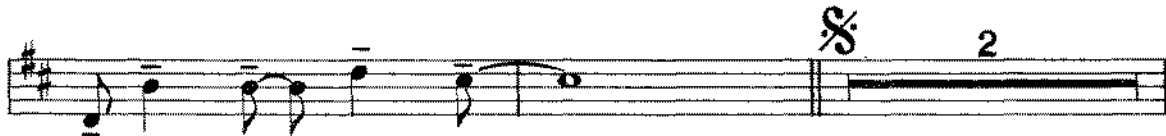
73ca1

Arranged by
Jeff Muston

2nd Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



Play last time only

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2nd. B^b Trumpet -2

Musical staff 1: A single staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a sequence of notes starting with a quarter rest, followed by a quarter note, two eighth notes, and a quarter note. A bracket above the staff spans the first four notes, with the number '2' written above it. The staff ends with a double bar line.

Musical staff 2: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Musical staff 3: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a sequence of notes starting with eighth notes, followed by quarter notes, and ending with a quarter note.

Musical staff 4: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a sequence of notes starting with eighth notes, followed by quarter notes, and ending with a quarter note. The word 'al' is written above the staff with a circled cross symbol. At the end of the staff, 'D.S. al' is written with a circled cross symbol, and the number '5' is written below the staff. The staff ends with a double bar line.

 Coda

Musical staff 5: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Musical staff 6: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Musical staff 7: A single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with the word '(silent)' written above the staff. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note. The word 'Repeat and fade' is written above the staff. The staff ends with a double bar line.

Hello, Goodbye - 2

last time

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Hello, Goodbye

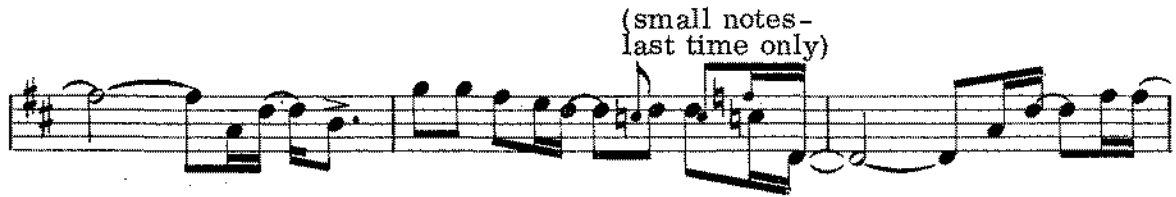
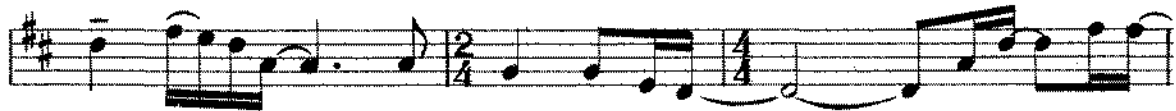
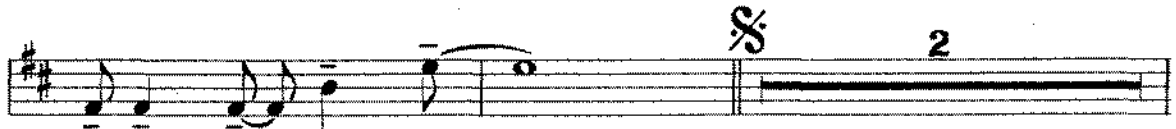
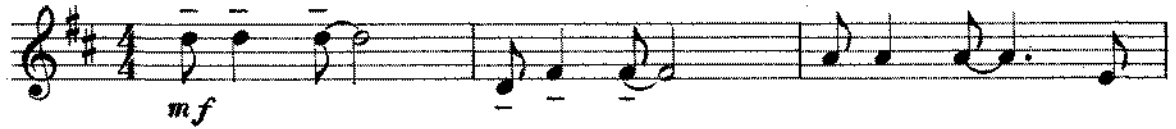
73(w)

Arranged by
Jeff Muston

3rd Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

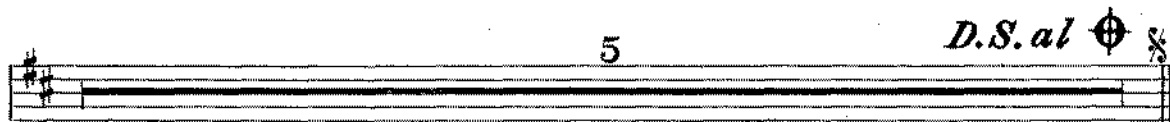
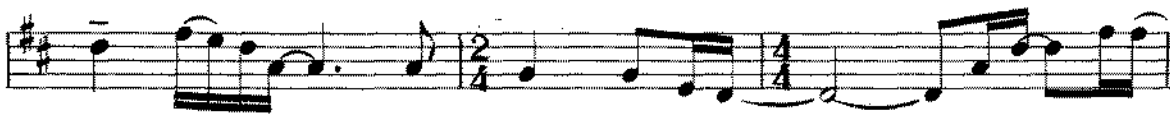
28 bars per min.



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3rd. B^b Trumpet - 2



Coda



Hello, Goodbye - 2

Coda

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Hello, Goodbye

73(a)

Arranged by
Jeff Muston

1st Trombone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

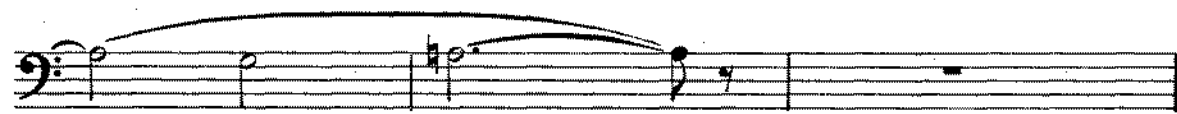
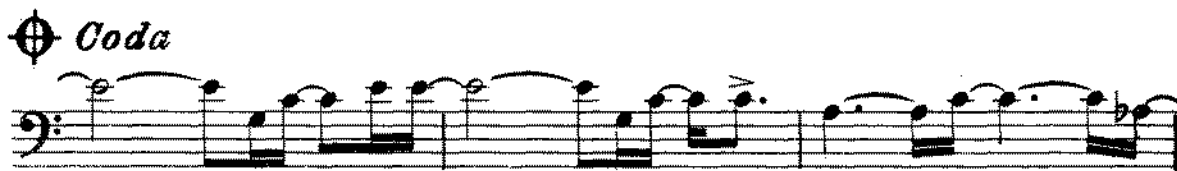
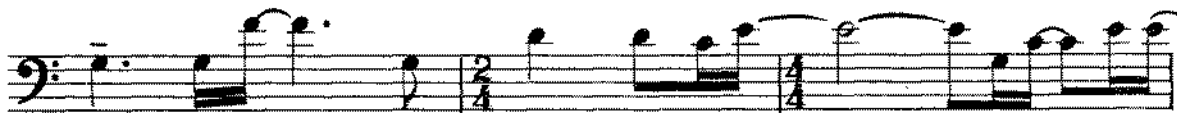
The musical score is written for the 1st Trombone part. It consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth and fifth staves contain more melodic lines with various articulations. The sixth staff ends with a double bar line and a '7' above it, indicating the end of the piece.

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1st. Trombone -2



Hello, Goodbye - 2

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Hello, Goodbye

Arranged by
Jeff Muston

2nd Trombone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

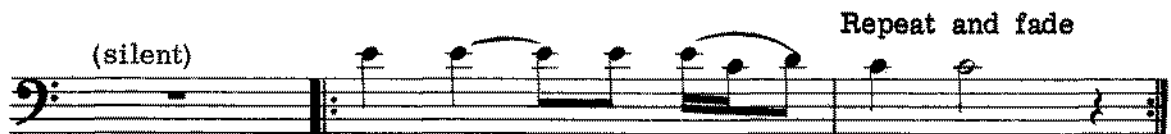
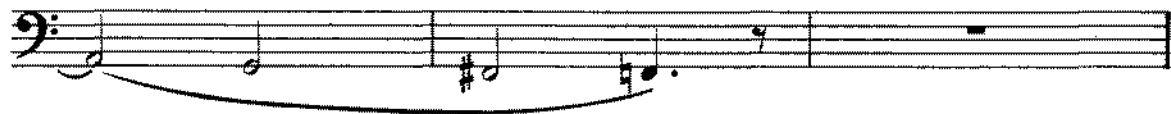
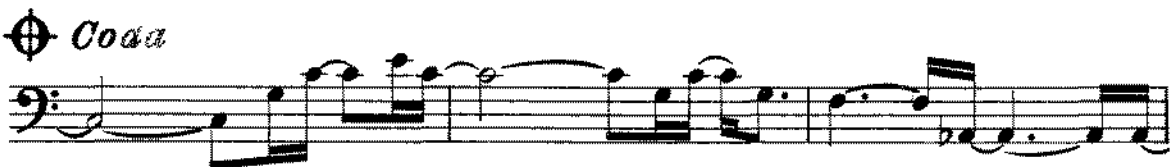
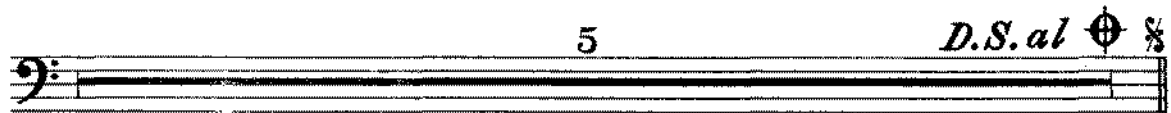
The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff features a double bar line with a '2' above it, indicating a change in tempo or a specific section. The fourth and fifth staves continue the melodic line with various ornaments and dynamics. The sixth staff ends with a double bar line and a '7' above it, indicating the end of the piece.

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2nd. Trombone -2



Hello, Goodbye - 2

3rd TROMBONE

HELLO GOODBYE

73A

mf

5

D.S. al Coda

Coda

1 (silent)

Repeat + fade

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7361

Hello, Goodbye

Arranged by
Jeff Muston

Piano Conductor

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

mf
F6

C G7 Am

G7 Am (Am) G7 G7 C G7

F C Am7 G6 F A^b

C Am7 G6 F B^b C

F6 C G7 Am

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Piano -2

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed below the bass line: G7, Am, (Am), G7, G7, C, G7.

Second system of musical notation. It continues the piece with similar notation. Chord symbols are: F, C, Am7, G6, F, Ab.

Third system of musical notation. Chord symbols are: C, Am7, G6, F, Bb, C. The system ends with a circled diamond symbol and the marking *al*.

Fourth system of musical notation. The right hand has a melodic line with the marking *8 bassa* and *loco*. The left hand has chord symbols: F, C, G7, Am, G. The system ends with a circled diamond symbol and the marking *D.S. al*.

Coda
Fifth system of musical notation. Chord symbols are: C, Am7, G6, F, Ab, Ab, Cm.

Sixth system of musical notation. Chord symbols are: F#dim., F7, C, (silent), C, Dm, C. The system ends with the marking *Repeat and fade* and a circled diamond symbol.

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Hello, Goodbye

73ca

Arranged by
Jeff Muston

Guitar

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

F6 C G7 Am

G7 Am (Am) G7

G7 C G7 F C

Am7 G6 F A^b C Am7 G6

F B^b C F6 C

G7 Am G7 Am (Am)

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Guitar-2

G7 G7 C G7 F C

Am7 G6 F A^b C Am7 G6

al ⊕

F B^b C F C

G7 Am G *D.S. al* ⊕

⊕ *Coda*

C Am7 G6 F A^b

A^b Cm F[#] dim. F7 C

(silent) C Dm C *Repeat and fade*

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73(a)

Hello, Goodbye

Arranged by
Jeff Muston

Bass Guitar/Bass

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a circled 'S' symbol. The second staff contains a double bar line and a circled 'S' symbol. The third staff features a 2/4 time signature change. The fourth staff includes a key signature change to one flat. The fifth and sixth staves continue the melodic and harmonic progression.

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Bass/ Bass Guitar-2

al $\text{\textcircled{C}}$

D.S. al $\text{\textcircled{C}}$ $\text{\textcircled{C}}$

$\text{\textcircled{C}}$ *Coda*

(silent)

X 4

Repeat and fade

Hello, Goodbye- 2

PLAY 4 times + hold

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Hello, Goodbye

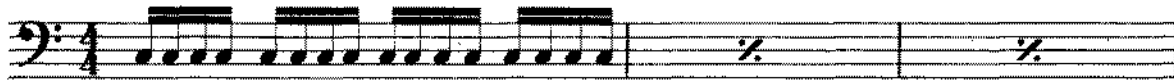
73a1

Arranged by
Jeff Muston

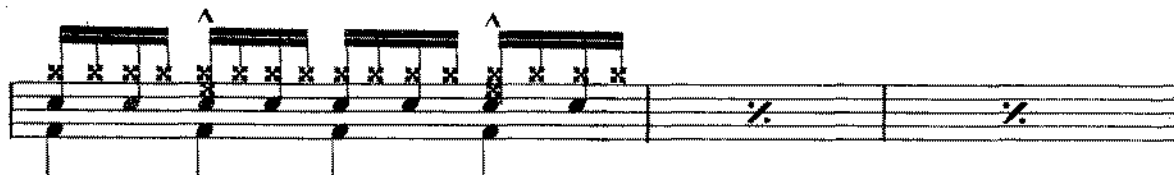
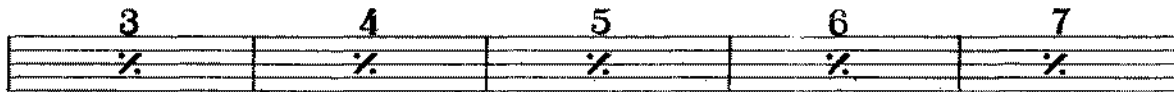
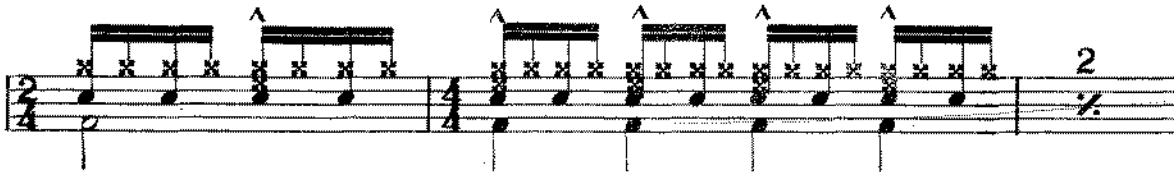
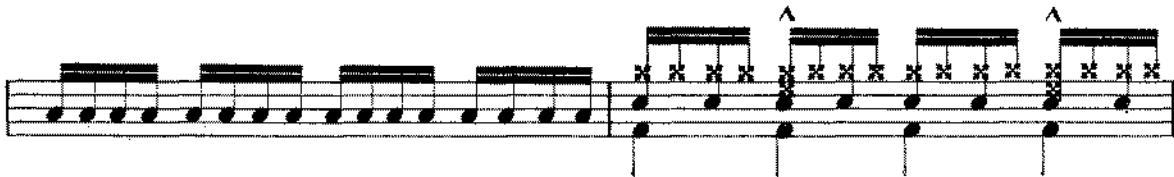
Drums

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



Maracoas(or brush on cym.)



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Drums -2

al ⊕

D.S. al ⊕

⊕ *Coda*

(silent)

→ 4 times

Repeat and fade

Hello, Goodbye - 2

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Hello, Goodbye

73aw

Arranged by
Jeff Muston

Vocal/Lead Guitar

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

F6 C

You say yes, _____ I say no, _____

G7 Am G7

You say stop, and I say go go go. _____

Am G7 G7 C G7

Oh _____ no. _____ You say good-bye _____ and

F C Am7 G6

I say hel-lo _____ hel-lo hel-lo. _____ I don't know

F Ab C Am7 G6

why you say goodbye, I say hel-lo _____ hel-lo hel-lo. _____ I don't know

F Bb (last time) C F6

why you say good-bye, _____ I say hel-lo. _____ I say high, _____

C G7 Am G7

You say low. _____ You say why, _____ and I say I _____ don't know. _____

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Vocal / Lead Guitar-2

Oh no. You say good-bye, and

I say hel-lo hel-lo hel-lo, I don't know

why you say goodbye, I say hel-lo hel-lo hel-lo, I don't know

why you say good-bye I say good-bye. (Saxes)

D.S. al

Why why why why why why do you say good-bye good-bye?

Coda

Hel-lo hel-lo I don't know why you say

goodbye. I say hel-lo.

Hel - lo.

Repeat and fade

He - la he - ba hel - lo - a (cha cha)